

Autumn 2017

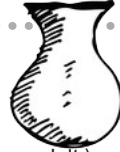
CLASSES...EVENTS...
EXHIBITS...WORKSHOPS...



117 W. FRONT ST BUCHANAN MI 49107
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EVENTS



RAKU WALK THROUGH

(Labor Day weekend)

Facilitators: Buchanan Art Center Raku Crew Volunteers

All ages welcome (Children under 12 must be accompanied by an adult.)

SATURDAY, SEPT 2 10 AM – 5 PM. NO REGISTRATION REQUIRED

Pre-made pieces available for firing as priced \$10 - \$25.

Price includes glaze and cost of firing.

Experience the dynamic coming together of clay, fire, smoke and water in this one-day, walk-in workshop. During this exciting firing process you can actually watch the glazes melt and the colors change right before your eyes! Just walk in (FOOTWEAR IS REQUIRED), buy a piece of pre-fired handmade pottery donated by BAC potters and glaze it the day of the firing.

ALL GLAZING MUST BE DONE ONE HOUR BEFORE FIRING to allow time for drying.

The entire process takes approximately 3 hours. Arrive no later than 3:00 to purchase and glaze.

While waiting for your pots to dry, be sure to check out other activities and shows at the Center and then spend some time exploring all of Buchanan's businesses, downtown and uptown, for shopping and food. Everyone is welcome to come and just watch the fun!

RAGS, BAGS AND BLING: THEMED COMPETITIVE SHOW

All ages welcome! Cash Awards

NOV 22 through DEC 21, 2017

Reception: Sunday, Dec. 3, 2-4 PM

Adult Entry Fee: \$10/piece (limit 2)

Delivery Dates: NOV 19, 1-4 and
NOV 20, 10-4.

Registration forms filled out upon delivery.

Take down and Pick up purchased items:
DEC 22, 10-5 and DEC. 23, 10-2.

Start preparing your two entries NOW for our upcoming themed competitive show. This year the theme is all about FASHION. We humans have from the start draped and adorned our bodies. All art media are welcome. 3D entries may include anything that can actually be worn, or carried, or as miniature models. Illustrations, designs, portraits, paintings and drawings about fashion are also acceptable. Let your creative juices flow and think outside of the box and closet! If you have any mannequins or heads we could borrow for display bring them along too. Works may be priced to sell including 25% BAC commission.

WHITE SATURDAY ART SALE and CHILDREN'S CRAFTS

All ages welcome!

SATURDAY NOV 25. 10 AM - 2PM

Bring the kids and they can pick their favorite craft to do or try all six projects! While they are creating, you can browse through the art sale and find the perfect, unique gift created by our local artists. You might also enjoy the interesting exhibit **Rags, Bags and Bling**, our biennial competitive show.



CHORAL SHOWCASE

All ages welcome!

WEDNESDAY DEC 6 7 – 8 PM

An annual gift to the community from
SMC and BAC.

(Donations are always appreciated.)

Enjoy a program of Traditional and Holiday Choral Music presented by Southwestern Michigan College Select Voices under the direction of David Carew. Don't miss greeting the Christmas season in at this beautiful, free performance! Light refreshments will be provided.

Classes for Children & Tweens



ate unique personalities for their scarecrows. They will learn about crow habits and habitats, observe crows in art, and sculpt a crow. In addition, they will fashion a corn mosaic.

SUPER HERO LOGO DESIGN

Stephanie Riedel, BFA, Instructor

7-12 years old (limit 12 students)

TUESDAY SEPT 12 4:15 - 5:15 PM

\$15 member \$20 nonmember

All materials provided.

Batman has his bat, Flash his lightening bolt, and Captain America his stars and stripes. What would your logo be? Learn some design basics while creating your super hero identity!

CLAYMATES

Instructor, Cathy Tapia, M. Ed.

7-13 years old, (limit 5 -10 students)

FIVE SATURDAYS: SEPT 16, 23, 30;

OCT 14, 21; 10 - 11:30 AM

\$57 member \$76 nonmember

All materials provided.

This class introduces young people to the basics of working with clay. We will pinch, coil and slab hand-build projects that encourage creativity. Students will get a chance to try the potter's wheel and learn how to decorate and glaze their pottery. Experienced students can pursue their own projects under guidance of the instructor. Students will glaze ALL of their work during the last class.

SCARECROWS, CORN & CROWS

Karen L. Weiss, MA, Instructor

5-12 years old (limit 8 students)

TWO THURSDAYS: SEPT 21 and 28

4:00 - 5:00 PM REGISTRATION

REQUIRED BY SEPT 18.

\$30 member \$40 nonmember

All materials provided.

To celebrate Buchanan's annual Scarecrow event, students will create mini-scarecrows. They will design fabric for scarecrow clothing, and, using props and accessories, cre-

AUTUMN ABSTRACTION

Stephanie Riedel, BFA, Instructor

7-12 years old (limit 12 students)

TUESDAY OCT 3 4:15 - 5:15 PM

\$15 member \$20 nonmember

All materials provided.

Picture falling leaves and swirling wind, a riot of color and movement. Use oil pastels and free form lines to create Jackson Pollock-style art.

MASK MAKING

Karen L. Weiss, MA, Instructor

5-12 years old (limit 8 students)

Two THURSDAYS OCT 19 and 26

4:00 - 5:00 PM

REGISTRATION REQUIRED BY OCT 16

\$30 member \$40 nonmember

All materials provided.

For centuries people around the world have created masks as art, for use in celebrations, as disguises, for protection and as props in theater productions. In this two-part workshop the children will learn about mask making traditions from the past and from other cultures. In addition, children will create masks in the style of Picasso, dragon masks, metal Aztec masks, and more.

AUTUMN WREATHS

Karen L. Weiss, MA, Instructor

5-12 years old (limit 8 students)

THURSDAY NOV 16. 4:00 - 5:00 PM.

REGISTRATION REQUIRED BY NOV 13

\$20 member \$27 nonmember

All materials provided.

Thanksgiving is just a week away! Children can come join us at the Buchanan Art center to create decorative wreaths of natural materials and fall themed ribbons and accessories.

CHRISTMAS CLAYMATES

Cathy Tapia, M. Ed., Instructor

7-13 years old
(limit 10 students)

TWO SATURDAYS

NOV. 18 and DEC. 2

10 - 11:30 AM

\$19 member

\$25 nonmember

All materials provided.

Come and create Christmas cookie plates, bowls and ornaments out of clay. We will make everything the first class and glaze during the second class. Projects will be ready for Christmas gift giving.



RAGS, BAGS AND BLING FOR KIDS

Karen L. Weiss, MA, Instructor

5-12 years old (limit 8 students)

THURSDAY DEC 7. 4:00 - 5:00 PM

REGISTRATION REQUIRED BY DEC 4.

\$20 member \$27 nonmember

All materials provided.

In conjunction with the Buchanan Art Center's exhibit **Rags, Bags and Bling**, a show of handmade fashions, students will use repurposed jean pockets, legs, and seams to create useable pencil cases, cell phone holders, purses or bags. There will be plenty of fabric paint, embellishments and lots and lots of bling to create one-of-a-kind dazzling projects.

Classes for Adults & Teens



DRAWING & PAINTING

THE "I CAN'T DRAW" BEGINNING DRAWING AND WATERCOLOR CLASS

Phyllis Norris, Instructor

Adults (limit 8 students)

SIX TUESDAYS: SEPT 5,12,19,26;

OCT 3,10 1:00-3:00 PM

\$75 member \$100 nonmember

Supply list available upon registration.

Necessary prerequisites: the ability to draw a recognizably (not perfect) straight line, a wavy line, circle, triangle, rectangle and a square. If you can draw these then you can draw. Emphasis will be placed on discerning and using shapes in subjects and drawing from those. We will begin with some color theory using four basic colors: red, yellow, green, blue.

New watercolor techniques will be introduced at each session and incorporated into a painting. We will learn to draw and paint from direct observation, still life setups, photographs and pure imagination. New watercolor techniques will be introduced at each session and incorporated into a painting. We will learn to draw and paint from direct observation, still life setups, photographs and pure imagination. We will begin lesson one by learning about our supplies and using some supplied by the instructor, **SO DO NOT BUY SUPPLIES UNTIL AFTER SESSION ONE.**

INTRODUCTION TO COLORED PENCIL, PASTEL PENCIL AND GOUACHE

Sandy Williams, BA, Instructor

Adults and Teens (limit 6 students)

6 FRIDAYS SEPT 8,15,22,29; OCT 6,13

1:00-3:00 PM

\$75 member \$100 nonmember.

1st class bring pad of colored pencil paper and colored pencils if on hand.

This class is for intermediate and advanced artists. First we will be exploring colored pencil materials and the new revolution in techniques. Then we will go over pastel pencil techniques, including sticks and pan pastels. For our class project, students will choose colored pencil, pastel pencils or gouache to finish a small painting of whatever subject they choose. We will be discussing what materials the students are interested in purchasing and where from during the first class and I'll have materials for everyone to test. If students already have colored pencils they should bring them to the first class. Also, all students should bring a pad of Strathmore Colored Pencil Paper available at United Arts.

DRAWING FROM THE MODEL

Shirley Roti Roti and Sue Coultas,
Facilitators

Adults and Teens (no limit)

ELEVEN WEDNESDAYS:

SEPT 6,13,20,27; OCT 4,11,18,25;

NOV 1,8,15 6:30 to 8:30 PM.

\$5 each session (pay as you go).

NO REGISTRATION REQUIRED

Walk-in.

Bring your own materials, drawing board and easel if portable. A clothed, live model will be on site at each session for quick studies and in prolonged poses. The model may be of any age, male or female, in varying attire on any given day. This drawing studio time is open to anyone working in any 2-D or 3-D medium who is serious about improving observation and technical skills. Spend a quiet evening working with others who share your interest in art in a friendly, non-judgmental atmosphere. Participants are encouraged to help plan each session.



INTRODUCTION TO COLORED PENCILS (Beginners)

Sandy Williams, BA, Instructor
Adults and Teens (limit 6 students)

FOUR MONDAYS SEPT 11,18,25;

OCT 2 1:00-3:00 PM

\$50 member \$67 nonmember.

Bring the materials listed below to the first class.

This class is for beginning artists who want to learn the fundamentals of painting with colored pencils. We will explore materials and techniques and work on one or two step-by-step demonstrations. Students should bring colored pencils (preferably Prismacolor or Polychromos), graphite pencils, an eraser, a pad of Strathmore Colored Pencil Paper, and an old watercolor brush (#1 or #2).

WATERCOLOR LANDSCAPES TOOLS AND TECHNIQUES

Daniel J. Slattery, Instructor

Adults and Teens (limit 12 students)

SIX TUESDAYS OCT 3,10,17,24,31;

NOV 7 6:00-9:00 PM

\$112 member \$150 nonmember.

Supply list available upon registration

This is a continuing techniques course in watercolor painting, geared towards beginners and intermediate painters who want to expand or practice various tools and techniques in watercolor. Students will work on projects of their own choosing with individual instruction, combined with class demonstrations aimed at introducing effective ways to achieve the desired effects with watercolor.

The first session will include a discussion of materials. Bring supplies on hand, but if you plan to purchase supplies, please wait until after the first session to shop. Materials for the first session will be provided for anyone who does not have their own. Written suggestions on what supplies to bring are available on request.

FALL LANDSCAPES IN SOFT PASTELS

Cathy McCormick, President Northern
Indiana Pastel Society, Instructor
Adults and Teens (no limit)

SATURDAY OCT 7 10 AM - 4 PM
REGISTRATION REQUIRED BY OCT 4.

\$40 member \$53 nonmember

Supply list available upon registration

Want to have fun with the luminous colors of fall? Our class will focus on ways to make pastels do what you want them to as you paint the fall landscape. We will use dry pastels, vine charcoal and sanded paper. Please bring your own pastels if you have some, but small sets will be available if you are new to pastels.



Lunch will be brown bag or
local fast food.

For information on the
instructor, please see
cmccormickart.com. A list
of supplies is available

at the Buchanan Art Center or by e-mail at
cmccorm@aol.com

PAINTING WATER IN PASTEL: A TWO-DAY WORKSHOP

for Beginners and Intermediates
Susan M. Henshaw, Artist, Instructor
Adults (max. 15 students; min. 5)

SATURDAY & SUNDAY OCT 28 & 29
10 AM - 3 PM

REGISTRATION REQUIRED BY OCT 27.

\$150 member \$200 nonmember

A material list is available upon request.

Get your feet wet and put water in your landscape! Using pastel, learn a variety of techniques for painting waves, lakes, creeks and rivers. Areas of focus include Color, Volume, Movement and Reflections. Students will use under-paintings along with layering, glazing and blending techniques to achieve believable water in their landscapes. Each session begins with a demonstration of techniques.

Students may choose from source material provided or bring their own.

A Material List is available upon request.

For more information contact:

Susan M. Henshaw 269-469-2018

susanhenshaw@att.net

www.susanhenshaw.com

facebook.com/artistsusanhenshaw

GLASS & JEWELRY



UNIQUELY YOURS

Laurel Ellerbrook, BS, Instructor
Adults and Teens (limit 15 students)

TWO SATURDAYS SEPT 9 and 16.
10 AM - 12 noon

REGISTRATION REQUIRED BY SEPT 8

\$25 member \$32 nonmember

Bring sharp fabric scissors, needle,
thread, crochet hook, and snaps.

The student may choose to make a necklace purse that will be able to hold a cell phone, insurance cards, credit cards or other small objects. Or you may choose to make a wrist cuff. If you finish your project and still have time you may choose to start another project. The projects may be embellished with buttons, old jewelry, old watch parts, chain, charms, beads, old zippers, or anything small enough to be attached. Many examples will be available for ideas for additional projects such as T-shirts, shirts, vests, necktie necklaces, men's sport coat, etc. You may wish to bring something that has meaning to you to use for your projects. You will need sharp fabric scissors, needle, thread in a neutral color, crochet hook, and a couple of large snaps. Embellishment supplies and yarn will be available to purchase for less than \$5.00. The price will depend on how much you need.

METALSMITHING FOR CREATIVE BEADERS AND JEWELRY MAKERS

Marge Collins, Instructor

Adults (limit 6 students)

4 THURSDAYS SEPT 21,28, OCT 5,12.

6:00-8:00 PM

\$50 member \$66 nonmember.

Tools provided but students may bring their own metals and tools.

You can add more "bling" to the jewelry you make when you are able to create unique components (instead of buying them) - jump rings, clasps, decorative spacers and other beads, headpins, etc. You will learn basic metal working skills to create components. More than one type of each will be presented. Both copper and silver wire, tubing and sheet will be used. Some silver filled wire will also be available. In addition, hardware store components can be explored. Basic processes will include sawing, simple forging, annealing and soldering as needed. All tools will be available for use in class. A choice of metals will be available at cost (varies depending on what is used and the size of the project). All projects can be completed for a \$10 minimum if copper is used. If sterling is used, the cost may be \$20 or more.

FASHION AND BUTTONS:

A Presentation

Laurel Ellerbrook, BS, Instructor

Adults and Teens (limit 20 students)

MONDAY OCT 9. 6:00-8:00 PM.

REGISTRATION REQUIRED BY OCT 7.

\$15 member \$20 nonmember

I have been a button collector for about 35 years and have been curious about early fashion and the age of buttons. Over the years I have collected copies of THE LADIES' STANDARD MAGAZINE devoted to fashion and home, THE DELINEATOR Quarterly Report of Metropolitan Fashions, GODEY'S LADY'S BOOK AND MAGAZINE, and MODERN PRISCILLA MAGAZINE. The magazines are from various years starting in 1874 and ending in 1926. The presentation will include dated photos, patterns, framed magazine foldouts, cop-

ied magazine pages, a crazy quilt from the late 1890's and mounted buttons. I will talk about the different materials that buttons are made of and give you some of the history and interesting facts about buttons. There will be samples of buttons passed around so you will be able to see the small details.

INTRODUCTION TO FUSED GLASS

Susan Griffin & Marie Hodge, Instructors

Adults and Teens (limit 8 students)

**SATURDAY DEC 2. 10:00 AM - Noon
REGISTRATION REQUIRED BY NOV 29**

\$40 member \$55 nonmember

All materials provided.

Learn about the art of fusing glass. Learn what tools are used and how to use them. Be introduced to kiln firing and learn how the process works. Cut, layer and adhere glass to make jewelry, magnets and other small pieces of glass art. For small fee, students may purchase an ornament base to decorate. The pieces will then be fired in a glass kiln at the BAC. Student work will be available for pick up on Monday, Dec. 4, during normal business hours.

INTRODUCTION TO STAINED GLASS

Susan Griffin & Marie Hodge, Instructors

Adults (limit 8 students)

MONDAY DEC 4. 6:00 - 9:00 PM

REGISTRATION REQUIRED BY NOV 29

\$40 member \$55 nonmember

All materials provided.

Create a stained glass sun catcher (candle, ornament or heart) from start to finish. A sample of each piece is on display at the center to view prior to class. Learn to cut and grind glass shapes, copper tape glass, and solder pieces together to create your own special work of art. Please take into account that you will be using a HOT soldering iron. With the skills taught in this class, you may leave with the knowledge and ability to make your own pieces at home.

PERFORMING ARTS



STORY PLAY

Tammy Layman Hall, MM, Instructor
Adults and Teens (limit 12 students)

MONDAY SEPT 25 10:00-11:30 AM

\$10 member \$14 nonmember

Bring paper, pencil & cell phone (optional)

This workshop introduces students to the magic of creating and telling stories. Students will learn to strengthen their story and characters through use of voice, gesture, body language and props, (i.e. clothing, bags, hats, jewelry, found objects). Come ready to move, learn and play!

PHOTOGRAPHY



DIGITAL PHOTOGRAPHY

Vasilisa (Lisa) Kiselevich, Instructor
Adults and Teens (limit 10 students)

FOUR SUNDAYS SEPT 17, 24;

OCT 1,8 12:30 - 3 PM

REGISTRATION REQUIRED BY SEPT 15

\$62 member \$83 nonmember

Students must bring a digital camera
(or a cell phone camera for the start).

The instructor's goal for this class is to teach the students to see a picture. Basic principles of creating images, such as composition, light, color and contrast will be discussed, practiced and considered through the perspective of a digital camera and its technical aspects, including exposure, focus, ISO, file size and image quality, as well as post-processing techniques. Discussion will also include useful photo equipment and camera choices.

Students should bring the camera that they are using. Cell phones are acceptable but the instructor will not be able to help students with any of the technical aspects of their cell phone cameras. Access to a computer to view or edit your images, is desirable but not required for participation in this class. The class will take walks (weather permitting). Students will be encouraged to share their images with the whole group. Images may be posted on Facebook and/or exhibited at the BAC.

INTERMEDIATE DIGITAL PHOTOGRAPHY

Vasilisa (Lisa) Kiselevich, Instructor
Adults and Teens (limit 10 students)

**TWO SATURDAYS: SEPT 30 and OCT 14
10 AM - 12:30 PM**

**PLUS ONE FIELD TRIP to be arranged
by the class members**

REGISTRATION REQUIRED BY SEPT 29

\$47 member \$63 nonmember

Bring a digital camera, optional tripod
and three of your recent photos.

This class will build on what students have learned in their previous Digital Photography classes at BAC or from their own experience; i.e. the essence of an image, composition and use of light, as well as manual adjustments such as aperture, shutter speed and ISO. If weather permits, the students will practice all of these aspects on photo walks in local nature preserves as a part of the first and the third session.

The second day of class will be chosen depending on the weather and the students' preferences. It can be any agreed upon day between the first and the last class. On that day the students will meet on the shore of Lake Michigan to take photos of the sunset. We will also be watching for the peak of autumn colors. There will be no classroom session on that day.

POTTERY

MONDAY EVENING ADVANCED POTTERY

Cathy Tapia, M.Ed., Instructor
Adults and Teens (limit 12 students)

**EIGHT MONDAYS SEPT 11,18,25;
OCT 2,9,16,23,30 6:30 – 9:30 PM**

\$150 member \$200 nonmember

All clay must be purchased from the Center for \$25/25# which includes the cost of glazes and firing. Please, no outside clay! Set of tools available in class for \$15 (tax included).

This class is for advanced clay students who wish to work on their own projects with minimal instruction. The instructor will model some advanced techniques. Students will critique work to improve skills. Permission of the instructor is needed to enroll. (For Supervised Extra Clay Studio Time see below.)

TUESDAY AFTERNOON POTTERY (Beginners-Advanced)

Instructors: Nana Maher, BFA in Ceramics,
Marie Remington, MFA in Ceramics
Adults and Teens (limit 10 students)

**EIGHT TUESDAYS SEPT 12,19,26;
OCT 3,10,17,24,31 1 – 4 PM.**

\$150 member \$200 nonmember

All clay must be purchased from the Center for \$25/25# which includes the cost of glazes and firing. Please, no outside clay! Set of tools available in class for \$15 (tax included).

This class is designed for hand building and wheel students of all levels of experience. Learn imaginative hand building techniques and how to throw on the potter's wheel or challenge your existing skills and consider how to combine the two approaches to clay. Work may be functional or non-functional. We will explore the unique properties of clay, the aesthetics of form, handles, lids, spouts, decorating techniques, glaze application, glaze mixing, and the loading and firing of kilns. Bring an apron and change of shoes. Notebook provided. (For Supervised Extra Clay Studio Time see below.)



THURSDAY AFTERNOON POTTERY (Beginners-Advanced)

Instructors: Nana Maher, BFA in Ceramics,
Marie Remington, MFA in Ceramics
Adults and Teens (limit 10 students)

**8 THURSDAYS SEPT 14,21,28, OCT
5,12,19,26, NOV 2. 1 – 4 PM**

(Description the same as

TUESDAY AFTERNOON POTTERY.)

SUPERVISED EXTRA CLAY STUDIO TIME

Current Clay Class Members ONLY

Facilitators: BAC Clay Staff
Adults and Teens (limit 8 students/date)
No sign-up required.

Students may attend any combinations of dates listed up to 8 visits.

NO COST for 8 three-hour passes (total 24 hours). Clay must be purchased as needed for \$25/25#.

TUE MORNINGS 10AM-1PM

SEPT 12,19,26; OCT 3,10,17,24,31

Vickie Cook

THUR EVENINGS 5:30-8:30 PM

SEPT 14,21,28; OCT 5,12,19,26; NOV 2

Roxanne Gunter, Jen Martin

THUR MORNINGS 10AM-1PM

SEPT 14,21,28; OCT 5,12,19,26; NOV 2

Rhonda Gager

The clay studio will be open for extra time only to students who regularly attend class. It will be supervised by facilitators who are not there to instruct but to answer questions about studio policies and proper use of equipment and materials. Students will work independently and should responsibly observe all studio policies posted in the studio and provided to each student. Students are not to use the studio at any other time except to attend class, briefly check on or pick up work. Each registered student will receive 8 non-transferable passes that must be signed, dated and turned into the facilitator at each visit regardless of whether they stay the entire time or not. Any abuse of this privilege will result in its cancellation.