

EVENTS AND WORKSHOPS

RAKU WALK THROUGH

MEMORIAL DAY AND LABOR DAY WEEKENDS

SATURDAY **MAY 27** and SATURDAY **SEPTEMBER 2**
10 a.m. — 6 p.m.

ALL GLAZING MUST BE COMPLETED BY 3 p.m.
to allow time for drying.

Everyone is welcome to experience
the dynamic coming together of
CLAY, FIRE, SMOKE AND WATER
in this one-day, hands-on, walk-in workshop
facilitated by the BAC Raku Crew.

NO REGISTRATION REQUIRED

Just walk in, select and purchase a piece of pre-fired,
handmade pottery, donated by the BAC potters.
(\$10 - \$25 per piece, includes GLAZE and FIRING)
Select your glaze and apply it to your pottery.

Then watch what happens
during this exciting outdoor firing process!
When the firing is complete,
you will scrub the ash off in water and
uncover the exciting results.

Children under 12 must be accompanied by an adult.
The entire process takes approximately 3 hours.

So come join us at the **BUCHANAN ART CENTER** and . . .
Be a Part of the Art!

While waiting for your pottery to dry,
be sure to check out THE BAC's BOOK SALE on MAY 27, and art exhibits,
and stop by our gift shop to see what our local artists have on display!

STOP, LUNCH AND LISTEN **CRAFTS AT THE COMMON**

Buchanan Art Center and Community Volunteers
Pre-School thru Elementary Age Children
Thursday, August 3. NOON - 1 PM.

Free. NO REGISTRATION REQUIRED.

Meets Downtown on the Buchanan Common stage

Rain or shine. Come spend a fun-filled hour creating a variety of "make and take"
crafts at multiple tables with volunteer teachers.

CLASSES FOR CHILDREN AND TWEENS

WHACKY WORLD OF WEDNESDAY ART

FLOWER POWER
SUMMER SOLSTICE
EAT YOUR FRUIT
LIGHT AND SHADOW PAINTING
SAVE THE POLLINATORS
BEAUTIFUL BUTTERFLIES
BIG, BAD BUGS...THE SEQUEL
SITE SPECIFIC EARTH ART
FISH PRINTS AND KITES
PAPER PALOOZA
PAPER MAKING AND PAPER CRAFTING
RAKU DRAGONS #1 AND #2
CLAYMATES
ADVANCED CLAYMATES
ART HISTORY EXPERIENCE #1 AND #2
SCRIBBLEWORMS
CRYSTAL CONSTELLATIONS
SUMMER FUN: OIL PASTELS
LANDSCAPE ARCHITECTS
ANIMAL ARCHITECTS

WORKSHOPS AND CLASSES FOR ADULT AND TEENS

DRAWING

DRAWING FROM THE MODEL

PHOTOGRAPHY

INTERMEDIATE DIGITAL PHOTOGRAPHY

GLASS

INTRODUCTION TO FUSED GLASS
INTRODUCTION TO STAINED GLASS

POTTERY

MONDAY EVENING POTTERY (ADVANCED)
TUESDAY AFTERNOON POTTERY (BEGINNER THROUGH ADVANCED)
THURSDAY AFTERNOON POTTERY (BEGINNERS THROUGH ADVANCED)
CLAY BIRDHOUSE OR FAIRY HOUSE
A SHORT RAKU WORKSHOP
CERAMIC LEAF PLATES

CLASSES CHILDREN AND TWEENS
WHACKY WORLD OF WEDNESDAY ART

SPONSORED BY INDIANA MICHIGAN POWER

INSTRUCTOR, NANI MURPHY, BA

6 - 12 years old (Limit 10 students)

10 Wednesdays - June 14, 21, 28, July 12, 19, 26, August 2, 9, 23, and 30

10 a.m. - 2 p.m. - Bring a lunch and we'll picnic outside (weather permitting)

\$10 member - \$15 nonmember ALL MATERIALS ARE PROVIDED FOR EACH CLASS

REGISTRATION IS REQUIRED by Friday **BEFORE** each class

June 14-Flower Power—Registration Required by June 9

First we'll learn about the parts of a flower, then we'll make HUGE flower sculptures. We'll also plant a flower pot to take home. This class is not just for girls! Boys like flowers too you know.

June 21-Summer Solstice—Registration Required by June 16

We'll learn about how the Solstice is celebrated around the world. Then we'll make sundials and festive hats to celebrate the LONGEST day of the year... and lemonade to cool us off.

June 28-Eat Your Fruit—Registration Required by June 23

We'll make large scale drawings, prints or paintings of summer fruit. We'll also make a fun fruit salad snack to share for lunch. We need to know about any fruit or food allergies.

July 12-Light and Shadow Paintings—Registration Required by July 7

If it's sunny, we'll look for shadows to trace onto large paper, then we'll create mixed media paintings by tracing the shadows cast by summer light. No worries if it rains, we'll make our own shadows inside.

July 19-Save the Pollinators—Registration Required by July 14

We'll learn about who those pollinators are and where they like to live. Then we'll build mini pollinator houses to provide a habitat for our home gardens.

July 26, Big Beautiful Butterflies—Registration Required by July 21

We'll learn about what kinds of plants attract butterflies, plant our own mini butterfly garden and create Big, Beautiful, Symmetrical 3-D Butterflies.

August 2-Big Bad Bugs...The Sequel—Registration Required by July 28

If you're old or young enough to remember Big Bad Bugs you'll love this class. If you've never heard of Big Bad Bugs, you're in for a treat. We'll spend the day making the Biggest, Baddest, Scariest BUGS you've ever seen.

August 9-Site Specific Earth Art—Registration Required by August 4

We'll explore and collect on the grounds of the Buchanan Art Center, then we'll weave, collage, and assemble unique pieces of ephemeral art.

August 23-Fish Prints and Kites—Registration Required by August 18

We'll learn about the Japanese art of Koinobori ("carp streamers"), and Gyotaku Fish Prints. Then we'll make prints and make our own kites, and a variety of embellishments to make our own painted fish kites.

August 30-Paper Palooza—Registration Required by August 25

We'll make our own colored paper pulp that we'll use to "paint" a scene inspired by summer. We'll also learn to make simple pop-ups cards and origami, bugs and flowers.

CLASSES CHILDREN AND TWEENS
PAPER MAKING AND PAPER CRAFTING

INSTRUCTOR, KAREN WEISS, MA

5 - 12 years old (LIMIT 8 STUDENTS)

Tuesday, Wednesday, Thursday – June 13, 14 and 15

3 to 4:30 p.m. -- **REGISTRATION REQUIRED BY Friday, June 10**

\$30 member -- \$40 nonmember ALL MATERIALS PROVIDED

For centuries people around the world have made paper. From the Egyptians, who pounded papyrus stalks into flat sheets on which to write and paint, to today's factory produced paper, paper has provided the basis for a wide variety of arts and crafts. In this three day paper making workshop, children will make their own paper from paper found in recycling bins, embellishing it with natural and repurposed objects. Additionally, the children will work with paper clay, create paper collage, build paper sculptures, and fashion paper bowls.

RAKU DRAGONS

INSTRUCTORS, DEBBIE CAREW, MA AND MARIE REMINGTON, MFA

7 - 14 years old (LIMIT 10 STUDENTS **EACH CLAN**)

2 Fridays: June 16 and 30, and Saturday July 22 (firing date)

\$55 member -- \$74 nonmember ALL MATERIALS PROVIDED

MORNING CLAN #1 MEETS FRIDAYS 10 a.m. TO NOON

AFTERNOON CLAN #2 MEETS FRIDAYS 1 TO 3 p.m.

BOTH CLANS MEET SATURDAY 8 a.m. TO NOON FOR FIRING

On the first day students will study the history of dragons and their meaning in different cultures, then sculpt their own original versions in clay. The second day they will apply glazes to their dragons, write them a biography and prepare them for hibernation until the firing day. On the firing day they will watch their dragons go into the flames in the kiln and magically emerge minutes later in beautiful new colors and breathing smoke. Parents are required to accompany their child to supervise on the firing day and are encouraged to purchase a pre-made piece to glaze and fire themselves. The dragons will be ready in time for entry in the Berrien County Youth Fair.

CLAYMATES

INSTRUCTOR, CATHY TAPIA, M. Ed.

7 - 14 years old (LIMIT 10 STUDENTS)

6 Mondays: June 19, 26, July 3, 10, 17 and 24

10 to 11:30 a.m. -- **REGISTRATION REQUIRED BY Friday, June 16**

\$57 member -- \$76 nonmember ALL MATERIALS PROVIDED

This class introduces young people to the basics of working with clay. Students will pinch, coil and slab hand-build projects that encourage creativity. Students will get a chance to try the potter's wheel and learn how to decorate and glaze their pottery. Experienced students may pursue their own projects under guidance of the instructor. Students will glaze ALL of their work during the last class.

CLASSES CHILDREN AND TWEENS

ADVANCED CLAYMATES

INSTRUCTOR, CATHY TAPIA, M. Ed.

7 - 14 years old (LIMIT 10 STUDENTS)

6 Mondays – June 19, 26, July 3, 10, 17 and 24

1 to 2:30 p.m. -- **REGISTRATION REQUIRED BY Friday, June 16**

\$57 member -- \$76 nonmember ALL MATERIALS PROVIDED

This class is for students that have taken at least 1 session of Claymates. We will focus on throwing on the wheel and advanced hand-building techniques. We will learn to throw bowls, plates and vases. We will glaze **all** of our projects at the last class so it is **important** students attend.

ART HISTORY EXPERIENCES

INSTRUCTOR, STEPHANIE Riedel, BFA

Tuesday, Wednesday and Thursday – June 20, 21 and 22

(LIMIT 12 STUDENTS PER EXPERIENCE)

REGISTRATION REQUIRED BY Friday, June 16

\$30 member -- \$40 nonmember ALL MATERIALS PROVIDED

EXPERIENCE #1 FOR CHILDREN 5 - 8 MEETS FROM 2:30 to 3:45 p.m.

EXPERIENCE #2 FOR CHILDREN 9 - 12 MEETS FROM 4 to 5:15 p.m.

Explore the arts! Each class session will focus on a different artist. See examples of their work, learn a little about their style, and then create a piece of art based on it. Media will include cut paper, tempera, and watercolor.

SCRIBBLEWORMS

INSTRUCTOR, CATHY TAPIA, M. Ed.

3 - 6 years old (LIMIT 12 STUDENTS) Parents must attend with 3 & 4 year olds

6 Thursdays: June 22, 29, July 6, 13, 20 and 27

10 to 11 a.m. -- **REGISTRATION REQUIRED BY Tuesday, June 20**

\$38 member -- \$51 nonmember ALL MATERIALS PROVIDED

Paint, squish, glue and scribble! This class will focus on exploring lots of art materials in fun, creative centers. Dress for a mess!!!

CRYSTAL CONSTELLATIONS

INSTRUCTOR, STEPHANIE Riedel, BFA

9 - 12 years old (LIMIT 12 STUDENTS)

Wednesday July 5 and Friday 7

1 to 2:15 p.m. -- **REGISTRATION REQUIRED BY Friday, June 30**

\$20 member -- \$27 nonmember ALL MATERIALS PROVIDED

A magical art experience! Do a watercolor painting that grows crystals as it dries, then take home the paint recipe to do it again and again.

CLASSES CHILDREN AND TWEENS

SUMMER FUN: OIL PASTELS

INSTRUCTOR, STEPHANIE Riedel, BFA

7 - 12 years old (LIMIT 12 STUDENTS)

Thursday, July 6

1 to 3 p.m.-- **REGISTRATION REQUIRED BY Friday, June 30**

\$15 member -- \$20 nonmember ALL MATERIALS PROVIDED

Oil pastels are fun to work with! Bright colors and smooth blending capabilities will help take your art to a new level. This class will let you experiment with using them and take home a beautiful finished artwork at the end.

LANDSCAPE ARCHITECTS

INSTRUCTOR, KAREN WEISS, MA

5 - 12 years old (LIMIT 8 STUDENTS)

Tuesday, Wednesday, Thursday – July 11, 12 and 13

3 to 4:30 p.m. -- **REGISTRATION REQUIRED BY Friday, July 7**

\$30 member -- \$40 nonmember ALL MATERIALS PROVIDED

The landscaping around a building is an important part of the design of the building's façade. Plants and outdoor sculptures, and also furniture, add visual interest and welcome visitors into the building. In this series of classes, students will learn about historic gardens such as Japanese rock gardens, Monet's garden, and Colonial herb gardens. They will interpret these garden forms in their own artwork. Additionally, the children will explore and create in the Buchanan Art Center's beautiful garden, and sculpt moving garden ornaments. Printing, relief sculpture, and wire sculpture will be among the art techniques emphasized.

ANIMAL ARCHITECTS

INSTRUCTOR, KAREN WEISS, MA

5 - 12 years old (LIMIT 8 STUDENTS)

Tuesday, Wednesday, Thursday – August 1, 2 and 3

3 to 4:30 p.m. -- **REGISTRATION REQUIRED BY Friday, July 28**

\$30 member -- \$40 nonmember ALL MATERIALS PROVIDED

People are not the only creatures that design and build their houses. Mammals, insects, birds, and other living things build intricate and interesting houses. During this three day workshop, students will use sculpture, painting, and printing techniques to create their own interpretations of animals' homes. Chipmunks, birds, insects, and shelled sea creatures are some of nature's architects that will be studied. In addition to learning about how animals build their homes, students will learn about scientific facts, the animals' habits, and their habitats

CLASSES TEENS AND ADULTS

DRAWING

DRAWING FROM THE MODEL

FACILITATORS: SHIRLEY ROTI ROTI AND SUE COULTAS

Adults and Teens (NO LIMIT)

13 Wednesdays: June 7, 14, 21, 28, July 5, 12, 19, 26, August 2, 9, 16, 23 & 30

6:30 to 8:30 p.m. **WALK IN; NO REGISTRATION REQUIRED**

\$5 per session (PAY AS YOU GO)

Bring your own materials, drawing board, and easel if portable. A clothed live model will be on site at each session for quick studies and prolonged poses. This drawing studio time is open to anyone, working in any 2-D or 3-D medium, serious about improving observation and technical skills. Spend a quiet evening creating with others who share your interest in art in a friendly non-judgmental atmosphere. Model may be of any age, male or female, in varying attire, on any given date. Participants are encouraged to help plan each session and to share with others the opportunity to serve as a model.

DIGITAL PHOTOGRAPHY

INTERMEDIATE DIGITAL PHOTOGRAPHY

Instructor, Vasilisa (Lisa) Kiselevich

Adults and Teens (LIMIT 6 STUDENTS)

2 Saturdays: July 29 and August 12, plus one evening TBD

10:30 a.m. – 1:00 p.m.

REGISTRATION REQUIRED BY Wednesday July 26

\$50 member – \$67 nonmember Students should bring digital camera, tripod (optional and will not be needed on the first day of class), and three prints of recent photos they have taken.

Intermediate Digital Photography class will build on what students have learned in their previous Digital Photography classes at BAC or from their own experience: the essence of an image, composition, and use of light, as well as manual adjustments, such as aperture, shutter speed and ISO. Weather permitting, the students will practice all of these aspects on photo walks in local nature preserves as a part of the first and the third class sessions. The second day of the class will be chosen depending on the weather and the students' preferences. It can be any day between the first and the last day of the class. On that day the students will meet on the shore of Lake Michigan to take photos of the sunset. There will be no classroom session on that day.

CLASSES TEENS AND ADULTS

GLASS

INTRODUCTION TO FUSED GLASS

Instructors, SUSAN GRIFFIN
MARIE HODGE

Adults and Teens (LIMIT 8 STUDENTS)

Monday, July 24

6:30 to 8:30 p.m. **REGISTRATION REQUIRED BY Thursday July 20**

\$40 member – \$55 nonmember – ALL MATERIALS PROVIDED

Learn about the art of fusing glass. Learn what tools are used and how to use them. Be introduced to kiln firing and learn how the process works. Cut, layer, and adhere glass to make jewelry, magnets and other small pieces of glass art. The pieces will then be fired in a glass kiln at the BAC. Student work will be available for pick up on Wednesday, July 26, during normal business hours.

BEGINNER STAINED GLASS

Instructor, SUSAN GRIFFIN

Adults Only (LIMIT 6 STUDENTS)

Saturday, August 5

10:00 to 1:00 p.m. **REGISTRATION REQUIRED BY Wednesday, August 2**

\$40 member – \$55 nonmember ALL MATERIALS PROVIDED

Create a stained glass sun catcher (kite, bird or fish) from start to finish. A sample of each piece is on display at the center to view prior to class. Learn to cut and grind glass shapes, copper tape glass, and solder pieces together to create your own special work or art. Please take into account that you will be using a **HOT** soldering iron. With the skills taught in this class, you may leave with the knowledge, and ability to make your own pieces at home.

POTTERY

MONDAY EVENING ADVANCED POTTERY

INSTRUCTOR, CATHY TAPIA, M.Ed.

Adults and Teens (LIMIT 10 STUDENTS)

PREREQUISITE: Permission of the instructor to enroll.

8 Mondays: June 5, 12, 19, 26, July 10, 17, 24 and 31

6:30 to 9:30 p.m. — **REGISTRATION REQUIRED BY Saturday, June 3**

\$150* member – \$200* non-member - (*PLUS THE COST OF CLAY AS NEEDED)

CLAY PRICE IS \$25/25#, WHICH INCLUDES GLAZES AND FIRING.

For advanced clay students who wish to work on their own projects with minimal instruction. The instructor will model some advanced techniques. Students will critique work to improve skills. Please read **SUPERVISED EXTRA CLAY STUDIO TIME** schedule/guidelines.

CLASSES TEENS AND ADULTS

TUESDAY AFTERNOON POTTERY

INSTRUCTORS, NANA MAHER, B.F.A. in Ceramics and
MARIE REMINGTON, M.F.A. in Ceramics

Adults and Teens (LIMIT 8 STUDENTS) (**Beginners - Advanced**)

8 Tuesdays: June 6, 13, 20, 27 July 11, 18, 25, and August 1

1 to 4:00 p.m. -- **REGISTRATION REQUIRED BY Saturday, June 3**

\$150* member – \$200* non-member (*PLUS THE COST OF CLAY AS NEEDED)

CLAY PRICE IS \$25/25#, WHICH INCLUDES GLAZES AND FIRING.

THURSDAY AFTERNOON POTTERY

INSTRUCTORS, NANA MAHER, B.F.A. in Ceramics and
MARIE REMINGTON, M.F.A. in Ceramics

Adults and Teens (LIMIT 8 STUDENTS) (**Beginners - Advanced**)

8 Thursdays – June 8, 15, 22, 29, July 6, 13, 20 and 27

1 to 4:00 p.m. -- **REGISTRATION REQUIRED BY Tuesday, June 6**

\$150* member – \$200* non-member (*PLUS THE COST OF CLAY AS NEEDED)

CLAY PRICE IS \$25/25#, WHICH INCLUDES GLAZES AND FIRING.

TUESDAY AND THURSDAY AFTERNOON POTTERY CLASSES

are designed for hand building and wheel students of **all experience levels**. Learn imaginative hand building techniques and how to throw on the potter's wheel. Or, challenge your existing skills and consider how to combine the two approaches to clay. Work may be functional or nonfunctional. Explore the unique properties of clay, the aesthetics of form, lids, spouts, decorating techniques, glaze application, glaze mixing, and the loading and firing of kilns. Bring an apron and change of shoes. Notebook is provided to first-time BAC pottery students. Set of tools available in class for \$15 (tax included). *Please read **SUPERVISED EXTRA CLAY STUDIO TIME** schedule/guidelines on next page.

CLAY BIRDHOUSE OR FAIRY HOUSE

INSTRUCTOR, CATHY TAPIA, M. Ed.

Adults and Teens (LIMIT 10 STUDENTS)

2 Saturdays June 17 and July 1 (**NO EXTRA STUDIO TIME**)

10 to 11:30 a.m. **REGISTRATION REQUIRED BY JUNE 15**

\$25 member \$34 nonmember. All materials provided.

Make a birdhouse or fairy house with clay. Decorate clay slabs with textures and stamps and build it around a form. Come back the second class to paint your house with our glazes. Students will be called back to pickup their project after it is fired in our kilns. The houses can be used outdoors in summer gardens!

CLASSES TEENS AND ADULTS

FOR ALL SEMESTER LONG POTTERY CLASSES

Facilitators: BAC Clay Staff

SUPERVISED EXTRA CLAY STUDIO TIME:

Current SEMESTER LONG Clay Class Members ONLY

Adults and Teens (Limit 8 students/date) No sign-up required.

Students may attend any combinations of dates up to 8 visits.

NO COST for 8 three hour passes (total 24 hours). Clay must be purchased as needed for \$25/25#.

The clay studio will be open for extra time only to students who regularly attend class. It will be supervised by facilitators who are not there to instruct but to answer questions about studio policies and proper use of equipment and materials. Students will work independently and should responsibly observe all studio policies posted in the studio and provided to each student. Students are not to use the studio at any other time except to attend class, briefly check on or pick up work. Each registered student will receive 8 non-transferable passes that must be signed, dated and turned into the facilitator at each visit regardless of whether they stay the entire time or not. Any abuse of this privilege will result in its cancellation.

8 Tuesdays: June 6, 13, 20, 27, July 11, 18, 25, August 1

10:00 a.m. – 1:00 p.m. **FACILITATOR:** Crystal Prenkert

8 Wednesdays: June 7, 14, 21, 28, July 5, 12, 19, 26

5:30 to 8:30 p.m. **FACILITATORS:** Roxanne Gunter, Jen Martin

8 Thursdays: June 8, 15, 22, 29, July 6, 13, 20, 27

10:00 a.m. – 1:00 p.m. **FACILITATOR:** Staff

A SHORT RAKU WORKSHOP

Instructors: Nana Maher, BFA in Ceramics

Marie Remington, MFA in Ceramics

Adults and Teens (LIMIT 10 STUDENTS)

2 Saturdays: July 8 (10 a.m.-Noon) and July 22 (10 a.m.-4 p.m.)

NO EXTRA STUDIO TIME

\$50 member \$67 nonmember. All materials provided.

The first day of class students will be guided in how to hand build in a playful, spontaneous way that can result in whimsical free form vessels and sculptures. Since Raku glazes are not food safe and the finished product is not waterproof, form doesn't have to follow function and your imagination is your only limit. No experience is required. Glazes will be applied and dried on the second class. In the afternoon students will then help send their pieces through the fire and smoke that creates the exciting effects unique to Raku. Everything should be fired and ready to take home by approximately 3 p.m.

CLASSES TEENS AND ADULTS

CERAMIC LEAF PLATES

INSTRUCTOR, CATHY TAPIA, M. Ed.

Adults and Teens (LIMIT 10 STUDENTS)

Thursday August 10 **REGISTRATION REQUIRED BY AUGUST 8**

6:30 to 8:30 p.m. **(NO EXTRA STUDIO TIME)**

\$18 member \$25 nonmember. Bring leaves. All clay materials provided

Make three beautiful plates with leaf designs using clay and colored slips. You may bring small leaves from your garden or yard. The leaves will be pressed into the clay to make the design. Fresh leaves of less than 5 inches with prominent veins that can be pressed flat work best. All plates will be glazed green by the instructor. They will be safe for food, microwave and the dishwasher. You will be called when your plates are ready to be picked up.

EXTENDED POTTERY SESSIONS

Summer 2017 Weekly Pottery Class Members ONLY No new students

Registration required by July 25 to avoid cancellation!

Adults (Limit 10 students)

\$75 member - \$ 100 non-member - plus the cost of clay as needed.

Clay price is \$25/25#, which includes glazes and firing.

EXTENDED EVENING POTTERY

INSTRUCTOR, CATHY TAPIA, M. Ed

4 Mondays: August 7,14,21,28.

5:30 to 8:30 p.m.

SUPERVISED EXTRA STUDIO DATES:

4 Wednesdays: August 9,16,23,30.

5:30 to 8:30 p.m. Facilitators Roxanne Gunter, Jen Martin

EXTENDED TUESDAY POTTERY

(OPEN TO TUESDAY AND THURSDAY POTTERY CLASSES)

Instructors: Nana Maher, BFA in Ceramics

Marie Remington, MFA in Ceramics

4 Tuesdays August. 8,15,22,29.

1:00 to 4:00 p.m.

SUPERVISED EXTRA STUDIO DATES:

4 Thursdays August 10,17,24,31. 10 a.m.- 1:00 p.m. Facilitator: Staff



BUCHANAN ART CENTER REGISTRATION POLICIES

PLEASE REGISTER EARLY!

FULL PAYMENT OF CLASS FEE IS REQUIRED AT REGISTRATION. REGISTER/PAY — BY MAIL WITH CHECK **-OR-** DURING REGULAR **BAC** OPEN HOURS BY PHONE WITH CREDIT CARD — IN-PERSON WITH CASH, CHECK OR CREDIT CARD.

TEACHERS CANNOT ACCEPT WALK-IN STUDENTS. PLEASE DO NOT BRING UNREGISTERED, NON-PAYING VISITORS TO CLASS WITHOUT THE INVITATION OF THE INSTRUCTOR. We welcome visitors to observe some activity classes, with prior permission, but not to participate without proper registration.

Classes that do not meet minimum enrollment **two weekdays** before the first meeting, or after any stated enrollment cutoff date, **will be canceled.** If a class is canceled, the Buchanan Art Center will notify anyone enrolled and refund registration payment.

Once canceled, a class will not be reopened in the current education session. Late registrations will be accepted **ONLY** if the class has not already been canceled (or filled) **AND** if the instructor has sufficient time to plan for additional supplies **and** work stations.

The Buchanan Art Center reserves the right to alter the descriptions and/or contents of classes if the need arises.

There will be no refunds after the first meeting of the class.

Member fees reflect a discount on tuition only.

There is no discount on fees for materials.

Non-members may join prior to or upon registration.

Please use the separate membership form to join or renew BAC membership.

Materials lists for classes that require students to provide their own supplies should be obtained upon registration, but may be previewed on request. Be sure to request a copy of the list and purchase necessary materials before the first class unless waiting is suggested by the instructor.

**For more information call 269-697-4005.
email: buchananartcenter@gmail.com
Visit our website: www.buchananartcenter.org
and the Buchanan Art Center Facebook page.**



BUCHANAN ART CENTER
117 W. Front Street, Buchanan, MI 49107
269-697-4005
CLASS REGISTRATION FORM

REGISTRATION DATE _____ ADULT TEEN CHILD—AGE _____

STUDENT NAME _____

PARENT NAME (IF STUDENT UNDER 18) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ - _____ - _____ PHONE _____ - _____ - _____

EMAIL _____

Current BAC Member Non-member New BAC Member

MEMBER DISCOUNT DOES NOT APPLY TO ANY FEE FOR MATERIALS.

**NEW MEMBERSHIP APPLICATION, OR RENEWAL,
 MAY BE INCLUDED WITH CLASS REGISTRATION FORM.**

CLASS TITLE _____

PREREQUISITES MET OR INSTRUCTOR PERMISSION OBTAINED _____

SUPPLY LIST PROVIDED TO STUDENT _____

POTTERY STUDENTS WILL RECEIVE PASSES FOR SUPERVISED CLAY STUDIO AT THE FIRST CLASS. ALL CLAY MUST BE PURCHASED FROM THE BAC, AS NEEDED. CLAY PRICE IS \$25/25# WHICH INCLUDES GLAZES AND FIRING.

DATE OF FIRST CLASS _____

TOTAL PAID \$ _____ PAID DATE _____ PAID BY: CASH CHECK CARD

PLEASE READ, SIGN, AND RETURN THIS FORM TO THE BAC

BY THE REGISTRATION DEADLINE OR TWO DAYS BEFORE CLASS BEGINS:

I grant permission to the BAC to take photographs of me or my child for use in promotional materials including printed media and Internet. I authorize this use indefinitely without compensation to me.

SIGNED _____

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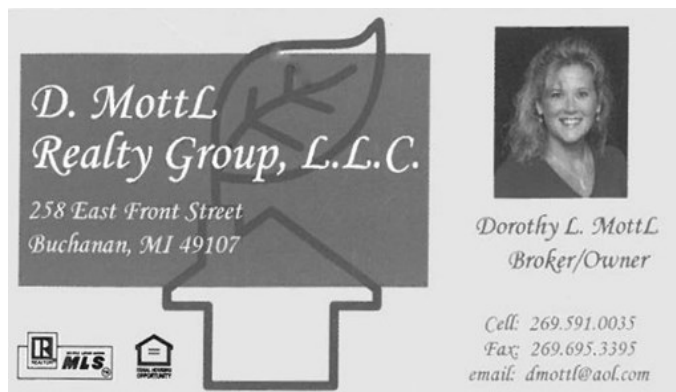


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Are you interested in placing your business card size ad in our class brochure? If so, please call us at 269-697-4005 for details!





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FRAN TERRY
Manager

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The advertisement for Knothole Creative Custom Picture Framing features a stylized line drawing of a tree trunk with a large knot hole on the left side. The text is arranged to the right of the drawing.

Knothole
Creative Custom Picture Framing
Karen Macdonald
3333 Pucker Street
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